

# Spanish Military March

for ORGAN

FROM THE MUSIC-DRAMA "GOLD"

HUMPHREY J. STEWART

*The Music-Drama "Gold" was produced by the Bohemian Club of San Francisco in the summer of 1916, as one of their annual Grove Plays. The book was written by Frederick S. Myrtle, and the music composed by H. J. Stewart. The story is based upon the adventures of a band of Spanish explorers in the early days of the Spanish occupation of California. The military march accompanies the entry of the exploring party, led by a company of soldiers.*

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## Spanish Military March

Great: Diap. 8' *mf*, with Sw. coupled  
Swell: Light 8' & 4' stops, with Oboe from  
Choir: Flute & Clarionet 8', with Sw. coupled  
Solo: Tuba 8' box closed, (where no Solo play on Sw. reeds)  
Pedal: 16' & 8', *p*, coupled to Sw.

from the music-drama "Gold"

H. J. STEWART

*Arranged for organ*

*from the orchestral score by the composer*

Allegretto (Tempo di Marcia)

Manual {

Solo, **p** (in the distance)

Pedal {

2/4

2/4

2/4

2/4

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Sw. *p*

repeat on Gt. *mf*

*l.h.*

*Gt. to Ped.*

*Solo reeds.*

4



Musical score for orchestra and piano, page 10, measures 11-14. The score is in 2/4 time and consists of three systems of music. The top system features a treble clef, a key signature of one sharp, and a dynamic marking of *Gt. ff*. The middle system features a bass clef, a key signature of one sharp, and a dynamic marking of *ff*. The bottom system features a bass clef, a key signature of one sharp, and a dynamic marking of *v*. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques. The piano part is indicated by a brace and includes a dynamic marking of *ff* in the middle system.

6

Ch. Fl. 8' & Clar.

*p*

Sw.

*Gt. f*

*Gt. to Ped.*

*2.* Solo reeds

*Gt. f*

1.

7

Solo reeds.

f

Gt. f

Gt. to Ped. off

Ch.

p

Sw.



## ⊕ Coda

